

Barrio

ZanOLino
GALLERY & ATELIER



GIOVANI ZANOLINO



Giovani Zanolino was born on June 7, 1986 in Périgueux, France, which is his father's country of origin. As a baby, he moved to his mother's birthplace, the tropical island of Curaçao, which became his home.

After finishing high school, he moved to the Netherlands and began studying at the art academy in Zwolle. His rebellious, unique, and tropical style didn't fit in with the academy's approach, so he left after just one year to pursue a career as an independent artist.

After traveling for a year through Vietnam, Cambodia, India, and Nepal, he earned his Bachelor's degree in English language and culture in France, using his time there to work on his artistic development. He spent a short period in Miami, where he presented his work in his first major international group exhibition as a representative of the Netherlands, before stopping over in Curaçao.

Although the art scene in Curaçao was much smaller than that of Europe and America, he felt compelled to contribute to the art and culture of the island where he grew up. He stayed on Curaçao and has been a full-time artist there but recently moved to Rotterdam to welcome his daughter into the world.

This has led to significant opportunities abroad, and he has won awards such as being named one of the top 24 French artists living abroad, as well as undertaking a major project for AFAS Netherlands. This project ultimately led to the purchase and renovation of a historic building in Pietermaai, Curaçao, where Giovanni now operates one of the two Zanolino galleries together with his partner in h'ART Ingenie Dammers.

Giovani is known for his work with a variety of materials and techniques. In the middle of his career, having primarily worked with traditional techniques such as pen and ink, painting, collage, mixed media, sculpture, and photography, he began to express himself more through digital media such as Photoshop and animation. His artworks are colorful, multicultural, and encompass a wide range of subjects. Initially, this was not appreciated within a largely folkloric, conservative, and stagnant art market, but as Curaçao developed, his art was increasingly welcomed and valued. As a result, Giovanni became one of the driving forces behind a new generation of artists in Curaçao.

ZANOLINO GALLERY

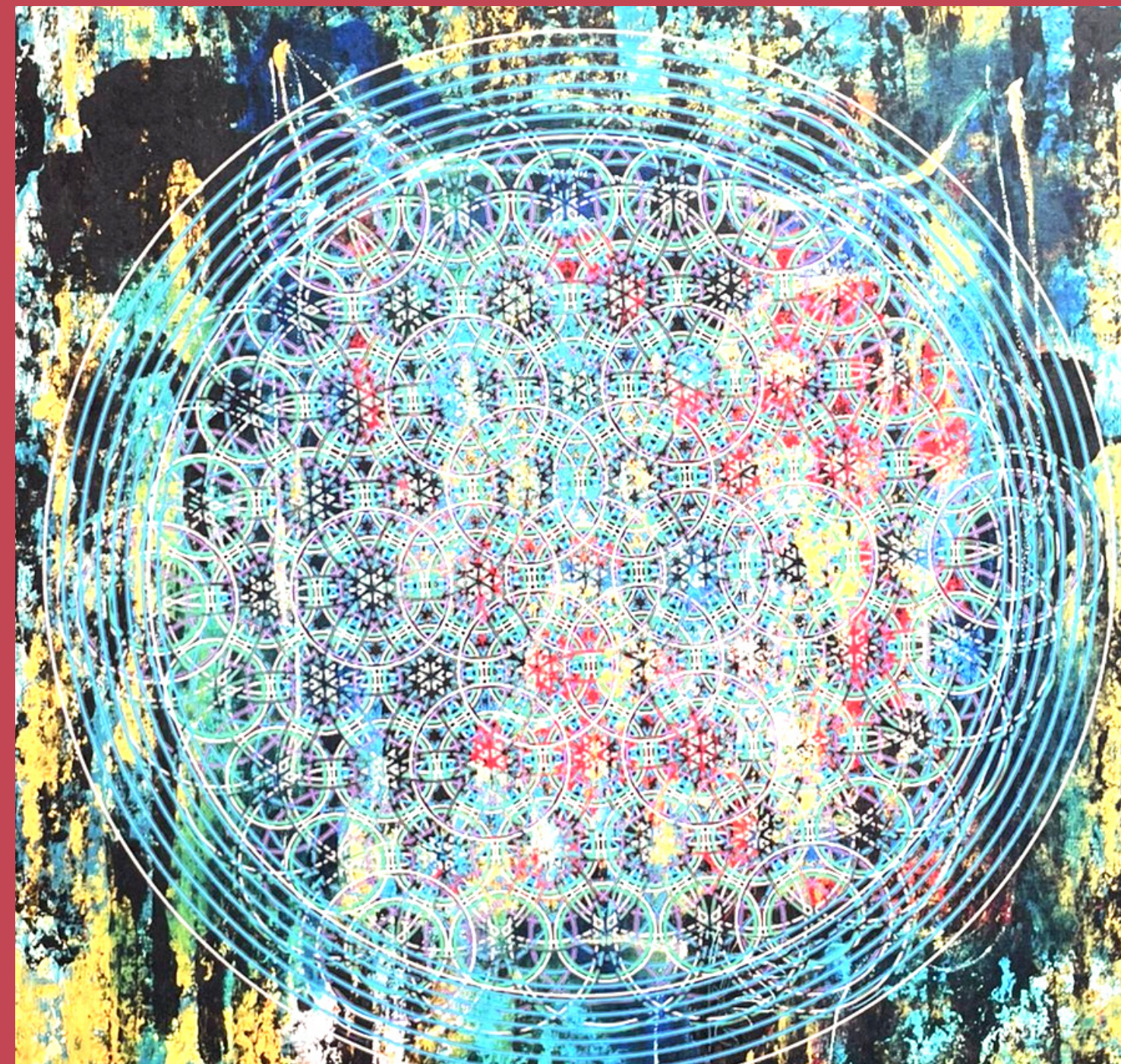
With much pleasure we have developed a great relationship with Bario hotel over the years. They have acquired a solid collection of artworks from Zanolino gallery. This is a catalog of the artworks that they currently have on display at their Hotel in Otrobanda. All of them are available FOR SALE. If you would like to purchase any of these artworks, or would like to see other Local and international artworks at our gallery, please don't hesitate to pass by or get in touch with Ingenie at +5999-5118838



BUDDHA AND FLOWER OF LIFE



Golden buddha fl750,-

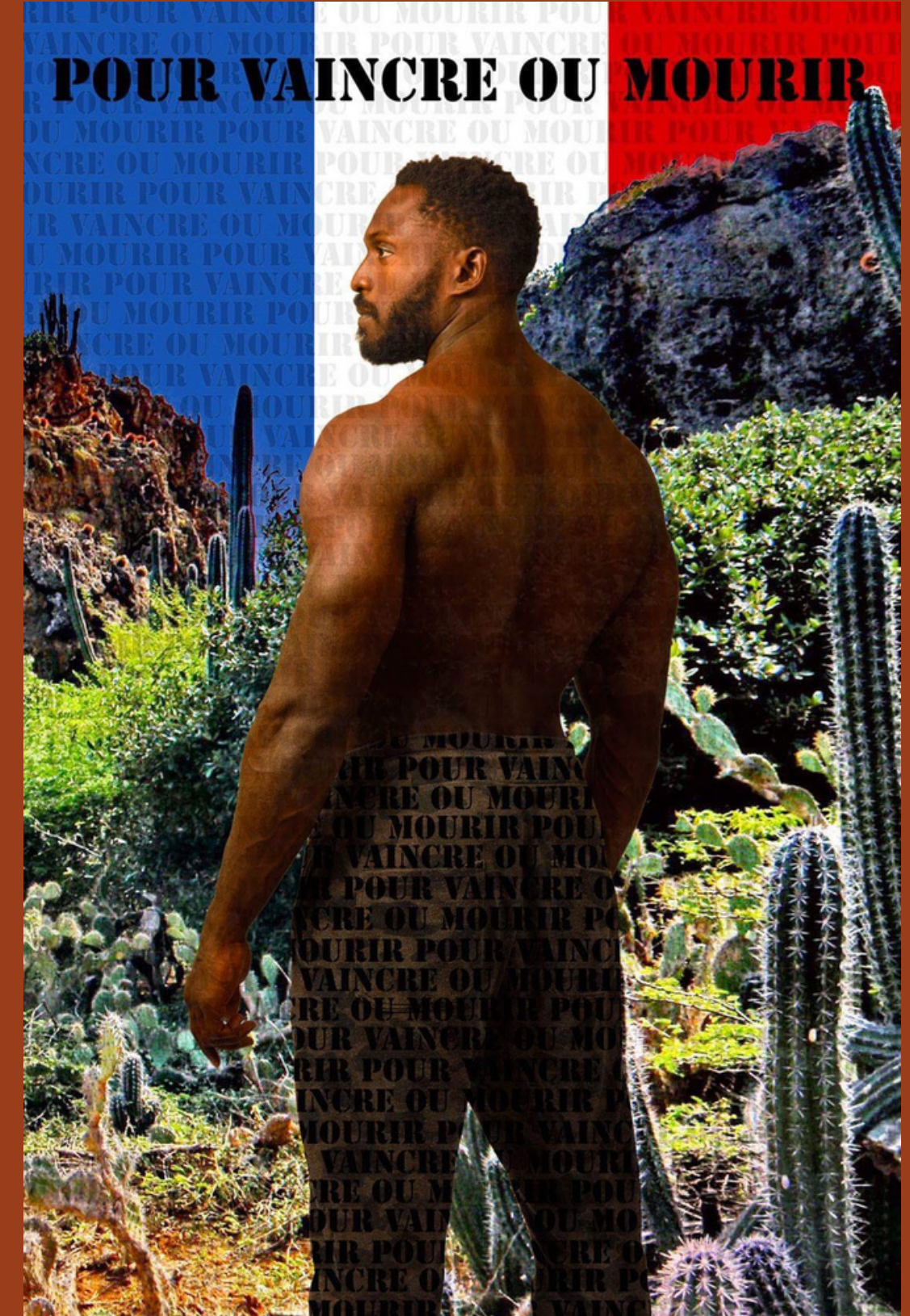


Flower of life fl1250,-

DANCE FOR GLORY AND POUR VAINCRE OU MOURIR



Dance for Glory fl1500,-



Pour Vaincre ou mourir fl1250,-

DAVID AND GIRL WITH HEADRESS



DAVID AND FLOWERS FL750,-



GIRL WITH HEAD-DRESS FL750,-

COUSTEAU AND WISEMAN



Jacques Cousteau fl1250,-



Wiseman fl750,-

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Kendrick lamar fl750,-

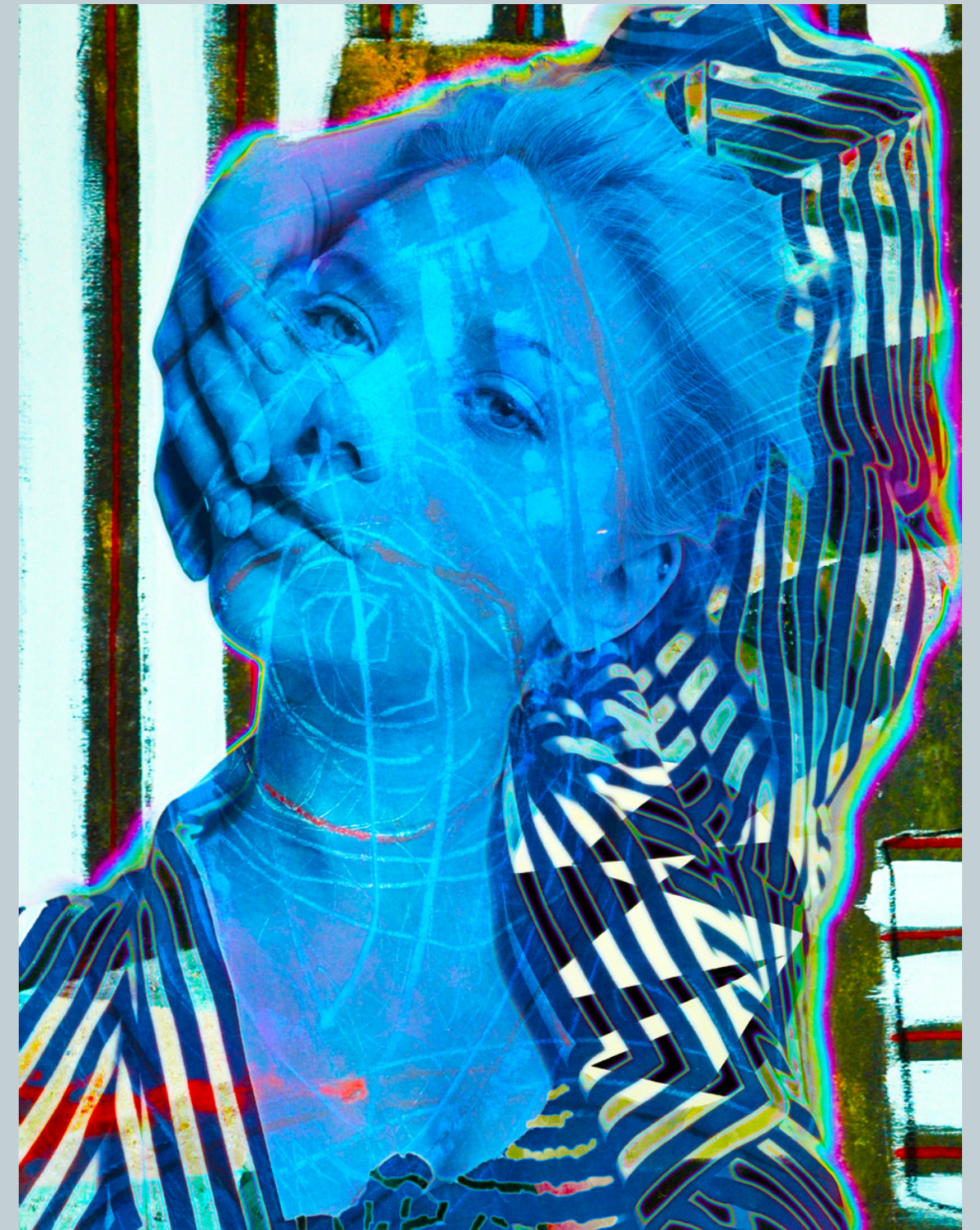


Sacred tiger fl900,-

HANDS THAT HELP AND SCARLETT

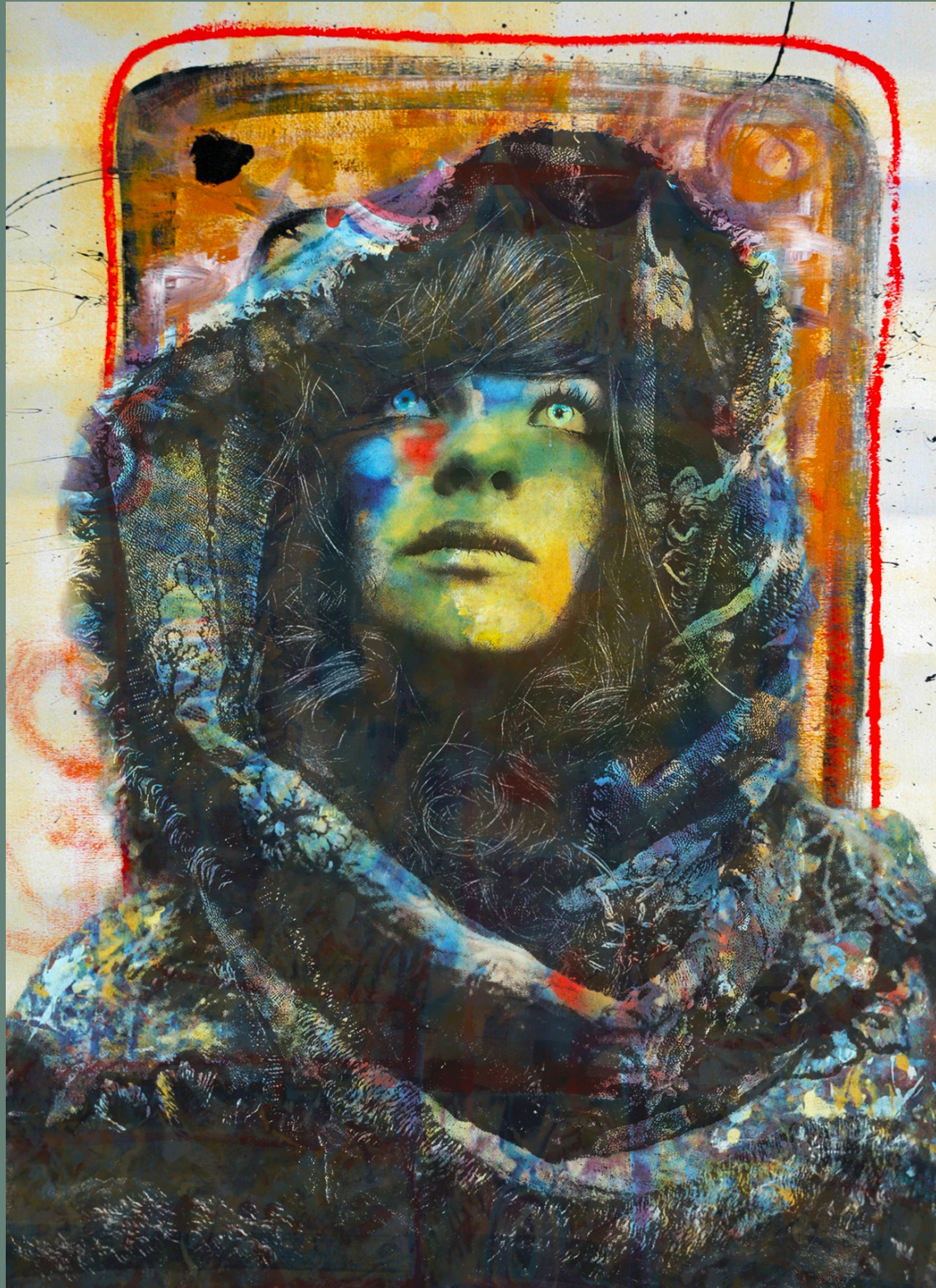


Hands that help are holier than lips that pray fl750,-



Scarlett fl750,-

FOREST DWELLER HELP AND ISLAND IN THE SUN



Forest dweller fl750,-



Island in the sun fl1500,-

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Chameleon fl900,-



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Ascension fl750,-



Magritte at work fl800,-

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Into the deep fl750,-



D-Boyz fl900,-

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Show me your stripes fl1500,-



Vincents boat fl900,-