



# DUCAT

**Dutch Caribbean Trust Curaçao**

# ZANOLINO GALLERY

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We are honored to be chosen by Ducat, Dutch Caribbean Trust Curaçao, to place art at their office.

This is a catalog of the work currently on display at their Curaçao based office.

If you are also interested in placing artworks at your home or office, please come visit us at our gallery in Pietermaai.

Also available for consultations regarding beautifying your precious spaces at work and/or home

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# GIOVANI ZANOLINO

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Giovani Zanolino was born on June 7, 1986 in Périgueux, France, which is his father's country of origin. As a baby, he moved to his mother's birthplace, the tropical island of Curaçao, which became his home.

After finishing high school, he moved to the Netherlands and began studying at the art academy in Zwolle. His rebellious, unique, and tropical style didn't fit in with the academy's approach, so he left after just one year to pursue a career as an independent artist.

After traveling for a year through Vietnam, Cambodia, India, and Nepal, he earned his Bachelor's degree in English language and culture in France, using his time there to work on his artistic development. He spent a short period in Miami, where he presented his work in his first major international group exhibition as a representative of the Netherlands, before stopping over in Curaçao.

Although the art scene in Curaçao was much smaller than that of Europe and America, he felt compelled to contribute to the art and culture of the island where he grew up. He stayed on Curaçao and has been a full-time artist there but recently moved to Rotterdam to welcome his daughter into the world.

This has led to significant opportunities abroad, and he has won awards such as being named one of the top 24 French artists living abroad, as well as undertaking a major project for AFAS Netherlands. This project ultimately led to the purchase and renovation of a historic building in Pietermaai, Curaçao, where Giovanni now operates one of the two Zanolino galleries together with his partner in h'ART Ingenie Dammers.

Giovani is known for his work with a variety of materials and techniques. In the middle of his career, having primarily worked with traditional techniques such as pen and ink, painting, collage, mixed media, sculpture, and photography, he began to express himself more through digital media such as Photoshop and animation. His artworks are colorful, multicultural, and encompass a wide range of subjects. Initially, this was not appreciated within a largely folkloric, conservative, and stagnant art market, but as Curaçao developed, his art was increasingly welcomed and valued. As a result, Giovanni became one of the driving forces behind a new generation of artists in Curaçao.

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# LE JOKER C'EST TOI



This piece symbolizes the endless possibilities that is life. With our existence containing every facet imaginable, this one is a call to be like the Joker. The joker in a deck of cards or in the King's court, is one of the rare characters that gets to live by their own set of rules. If we look at the whole painting from a distance, we can see the face of a Joker appear, representing that our true identity is that of the joker and it connects us all.

*"Le Joker c'est toi" by Giovanni Zanolino*